

RAN-2501001205050205 / 2601000105022026
B. A. (NCF-NEP) (Sem.-V) Examination March - 2026
English Minor -V
Indian Literature in English and Translation (NEW)
Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) Indicate clearly the options you attempt (3) Figures on the right indicate marks.	Seat No.: Student's Signature
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Q. 1. Choose the correct answer from the options given below:
10

1. *Clear Light of the Day* was written by____
A) Anita Desai B) Kamala Markandaya
C) Shashi Deshpande D) Manjula Padmanabhan
2. *Midnight's Children* is authored by____
A) Salman Rushdie B) Vikram Seth
C) Amitav Ghosh D) Chaman Nahal
3. *The Shadow Lines* was written by____
A) Amitav Ghosh B) Salman Rushdie
C) R.K. Narayan D) Vikram Seth
4. *Abhigyanashakuntalam* is composed by____
A) Kalidasa B) Vedvyasa
C) Bhasa D) Valmiki
5. *My Reminiscences* is an autobiographical work by____
A) Rabindranath Tagore B) R.K. Narayan
C) Vikram Seth D) Aurobindo
6. *Lights Out* is a play by____
A) Manjula Padmanabhan B) Girish Karnad
C) Mahesh Dattani D) Asif Currimbhoy
7. *Karnabharan* is written by____
A) Bhasa B) Kalidasa
C) Vedvyasa D) Tagore
8. Who among the following has written *Natyashastra*?
A) Bharat Muni B) Shudraka
C) Kalidasa D) Dandi
9. Which of the following works was written by Toru Dutt?
A) *The Young Spanish Maiden* B) *The Golden Threshold*
C) *Jejuri* D) *Fire on the Mountain*

10. Who is the author of *The Life Divine*?
A) Sri Aurobindo B) Mahatma Gandhi
C) Raja Rao D) R.K. Narayan

Q. 2. A. Analyse the theme of deception and disguise in *Swapnavasavadattam*. **13**

OR

- B. Analyse the relationship between Udayana and Vasavadattā in *Swapnavasavadattam*. How does it reflect both passion and sacrifice?

Q. 3. A. Discuss the significance of the title *Yuganta: The End of an Epoch*. **13**

OR

- B. Discuss Karve's interpretation of Draupadi's role in *Yuganta: The End of an Epoch*

Q. 4. A. Examine the poem '*Father Returning Home*' as a critique of modern urban life and its impact on relationships. **14**

OR

- B. Discuss the portrayal of gender inequality and social rejection faced by girls in a patriarchal society, as depicted in the poem '*Voice of the Unwanted Girl*'.
